

NYBF

New York Building Foundation

2017-2018 Biennial Report

**EDUCATION.
PHILANTHROPY.
RESEARCH.**



CELEBRATING 20 YEARS



MESSAGE FROM THE CHAIRMAN AND PRESIDENT

“[T]he Foundation strives to maximize talents, relationships, and industry partnerships to broaden its reach and strengthen its influence.”

As the new Chairman and President of the New York Building Foundation, we are honored to take up the mantle of the extraordinary leaders who have preceded us and work with an esteemed and dedicated Board of Governors in building on their record of achievement. We thank all past and current Board members for their service and contributions, which have been the very bedrock that has supported the Foundation in its development and all of its endeavors.

The Building Foundation has grown considerably in scope and scale since it was founded in 1998, raising and distributing millions of dollars to support educational, research and philanthropic activities aimed at promoting the long-term growth and well-being of the building industry and the City of New York. But the Building Foundation has the potential to do even more, and the next two years will be the beginning of an exciting new chapter for this important and worthy organization.

With the Foundation’s 20th anniversary fast approaching, now is the perfect time to unlock that potential by taking a close look at its mission, goals, activities, and funding in order to ensure the organization’s relevancy, impact, and success in the coming decades. This comprehensive review will leave no stone unturned and include (i) an examination of the New York Building Foundation Grant Request and Evaluation Guidelines, (ii) potential new sources of funding, such as private and government grants, (iii) new initiatives and opportunities for Building Foundation support of the industry and the city, and (iv) strategies to raise the Building Foundation’s profile and increase participation in its activities.

While the Board will be front and center in charting the course for the Building Foundation’s next 20 years, it will be vital to engage the next generation of industry leaders in the Foundation’s program as we move forward. A significant first step towards that goal is underway, thanks to the recent launch of the New York Building Congress Young Professionals Committee, which is tasked with increasing the awareness of, and fundraising for, the Foundation. And there will be even more dynamic initiatives to come, as the Foundation strives to maximize talents, relationships, and industry partnerships to broaden its reach and strengthen its influence.

Together with the Board, we look forward to joining forces with the entire building industry and wider community to meet the challenges and celebrate the successes that lie ahead for the New York Building Foundation as it serves the industry and the City of New York.



Jonathan D. Resnick

A handwritten signature in black ink, appearing to read 'Jonathan D. Resnick'.

Chairman

Carlo A. Scissura, Esq.

A handwritten signature in black ink, appearing to read 'Carlo A. Scissura'.

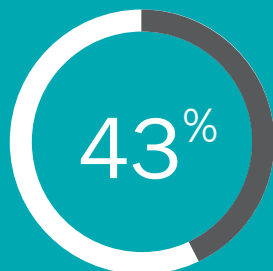
President

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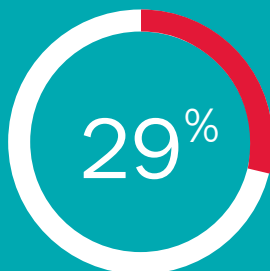
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20 YEARS OF THE FOUNDATION

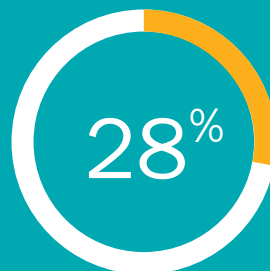
Building Foundation Disbursements 1998-2016



PHILANTHROPY



EDUCATION



RESEARCH AND PUBLICATIONS

In 1998, a group of dedicated industry professionals set out to improve and better coordinate the building community's approach to promoting the New York City construction industry. The group, led by Founding Chairman John F. Hennessy III and then-President Richard T. Anderson, settled upon an organization, the New York Building Foundation, which would serve as the charitable arm of the New York Building Congress. Its mission was to support the long-term growth of New York City's building industry and promote the industry's positive impact on the city.

In its early years, the Foundation focused on a series of small projects that impacted New Yorkers in need, such as the renovations of Peter's Place, a center for the city's aging, homeless population, and the Center for the Elimination of Violence in the Family, a residential facility and community center in Sunset Park, Brooklyn.

It was during this period that the Foundation's initial leaders also laid the groundwork for the organization's robust research program with its first publication, *New York City Building Industry: Better Neighborhoods, More Jobs and a Healthy Economy*, which

provided the most comprehensive examination to date of the men and women of the construction sector and the industry's economic value. This research effort led to the launch of the signature *New York City Construction Outlook* program and further evolved into an ongoing information program, highlighted by the *Construction Outlook Update* series.

Over its 20-year history, the Foundation's activities have expanded to include grants for educational programs aimed at developing interest in the industry among elementary and high school students; scholarships for students of all ages to pursue careers in the building professions and trades; programs to encourage clean, safe worksites, including a Construction Shed Design Competition in 2015; and research on issues impacting both the building industry and the city's economic future. And in the times of greatest need, the Foundation has stepped up – with the establishment of the World Trade Center Memorial Fund in 2001 and the Hurricane Sandy Recovery Fund in 2012.

The following pages share just a few first-hand accounts of the impact

the Building Foundation has had on the various organizations it supports and how its funding is helping to shape the future of the industry.

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George Delagrammatikas
Professor and Program Director, Cooper Union STEM Outreach Programs



Cynthia Phifer Kracauer, AIA
Executive Director, The Beverly Willis Architecture Foundation



Benjamin Prosky
Executive Director, Center for Architecture



Susan Chin, FAIA
Executive Director, The Design Trust for Public Space



Kathleen Culhane
President, Nontraditional Employment for Women (NEW)



Kenneth Jones
Executive Director, Salvadori Center



Aileen Wilson
Professor in Art and Design Education, Director of the Center for Art, Design, and Community Engagement K-12, Pratt Institute

How has the New York Building Foundation's support helped your organization advance its mission and goals?

George: The Cooper Union is committed to serving populations that are underrepresented in the professional science, technology, engineering, and math (STEM) fields - young women, students from minority backgrounds, and students from low-income communities. Support from the Building Foundation has enabled students who have traditionally been shut out of the STEM pipeline to attend Cooper's Summer STEM program, bringing them the opportunity to conduct STEM research, learn about STEM careers, and gain important college exposure.

Cynthia: The Beverly Willis Architecture Foundation (BAAF) endeavors to change the culture of the building industry to recognize the important role women play in building New York City. The Foundation helped us do that with funding for our Built by Women NYC program, a crowd-sourced competition to identify diverse sites in the city designed, engineered,

or constructed by women. This became the pilot program for a nationwide effort to recognize the contributions of women to the built environment.

Benjamin: Thanks to its support of the Center for Architecture, the Building Foundation has helped expose greater numbers of public school students to architecture, expanding the minds and horizons of children who are tomorrow's architects, engineers, planners, and builders.

Susan: The Building Foundation has provided vital financial resources that not only have enabled us to pursue projects that transform city neighborhoods, but have given a prestigious seal of approval to the Design Trust's commitment to the future of a livable and sustainable New York.

Kathleen: Over the last 10 years, the Foundation's support has assisted low-income women in pursuing well-paying jobs and forging successful careers in the building trades through our comprehensive program that includes intake services, core and advanced training, placement services, and support programs that provide women with a lifelong connection to NEW.





What types of programs are supported by the contributions you receive from the Foundation?

Kenn: Contributions from the New York Building Foundation help underwrite the Salvadori Center's multi-day, in-school and after-school programs that provide hands-on, collaborative, project-based STEM education to students and teachers in public schools.

Aileen: The Foundation has been an instrumental partner in building the capacity of Pratt Institute's newly created Center for Art, Design and Community Engagement K-12 to

administer architecture-focused youth programming, and Rising Architects and Designers (RAD), an in-school initiative that provides architectural education directed to approximately 50 middle school children.

Benjamin: Funding from the Foundation supports Learning By Design:NY, the Center for Architecture's signature classroom-based residency program that pairs design educators with K-12 classroom teachers to lead project-based curricular units that empower students with an understanding of the urban built environment, while strengthening subject learning in math, science, social studies, and language.

“Thanks to its support of the Center for Architecture, the Building Foundation has helped expose greater numbers of public school students to architecture, expanding the minds and horizons of children who are tomorrow’s architects, engineers, planners, and builders.”

~ Benjamin Prosky



“One of the most important benefits of the Foundation’s support is the access it provides to networking opportunities with industry leaders, allowing NEW to develop partnerships that assist both fundraising goals and career opportunities for graduates.”

~ Kathleen Culhane

Susan: The New York Building Foundation's grant for the Under the Elevated study supported activities aimed at reclaiming millions of square feet of space beneath New York City's elevated transportation infrastructure for public use by communities across the five boroughs.

How is having a resource like the Building Foundation beneficial to your organization?

Kenn: With the New York Building Foundation's help, Salvadori is cultivating the next generation of industry leaders. The partnership opportunities afforded through the Building Foundation's vast network are also a useful resource.

Kathleen: One of the most important benefits of the Foundation's support is the access it provides to networking opportunities with industry leaders, allowing NEW to develop partnerships that assist both fundraising goals and career opportunities for graduates. In addition, the industry research sponsored by the Foundation helps NEW plan for industry growth and trends.

Susan: The funding we received from the Building Foundation has been critical to our efforts in bringing design expertise and design thinking to the public realm.

Benjamin: The American Institute of Architects New York and the Center for Architecture have a long collegial partnership with the New York Building Congress and the Building Foundation, advocating for excellence in the design and building industries in New York City. With the Foundation, we look to provide the best educational and career-advancement opportunities for New York City youth.

Aileen: Graduate Architecture and Urban Design students develop curricula and serve as mentors to youth, providing interactive learning

opportunities where students collaborate on projects that address and resolve architectural/built environment challenges that exist in their communities. The Building Foundation supports early learning and understanding of the skills and knowledge required in architecture, factors that hopefully will spur interest in the pursuit of both post-secondary education and careers in architecture.

Can you provide an example of how funding from the Foundation has helped someone through your organization?

Kathleen: The Foundation's support has enabled women, like Rebecca, to change their lives. When Rebecca was accepted into NEW's training program, she was struggling with housing issues and unemployment. While she had the support of family and friends, she always valued her independence and did not want to burden her loved ones. Rebecca saw NEW as her path into the Carpenters Union and making carpentry her career.

With the help of NEW staff, Rebecca interviewed with FC Modular's 461 Dean Street Project. She was excited by the prospect of building the world's tallest modular building and was employed just two months after completing her NEW apprenticeship training. Currently, Rebecca is working as a carpenter for a Build-it-Back contractor, engaged with the continuing work of rebuilding New York City's Sandy-impacted neighborhoods. For Rebecca, using the skills she loves to strengthen her city is what being a union tradeswoman is all about. She is content with her career choice, getting up every day to do the work that fuels her soul, and she credits NEW with giving her the opportunity to live her dream.

Susan: Support from the Building Foundation aided us in the development of the Sunset Park El-Space Pilot

design with the input of the community, including ideas that students attending Sunset Park High School contributed for the el-space. Through a series of hands-on urban design workshops with our Fellows, students learned about the complexity of these types of infrastructural spaces and shared their aspirations for the future of their neighborhood.

George: We were able to offer a rising junior at Achievement First University Prep, a public charter school that serves primarily low-income and first generation families, a full scholarship to attend the Summer STEM program, thanks to funding from the Foundation. While in the program, this student studied mechanical engineering and worked closely with his teaching advisor to design a more efficient "crash cushion" impact attenuator. From this rare opportunity to work in the lab space and meet people on staff and in the program, he has decided to pursue mechanical engineering once he is accepted to college.

Kenn: In 2016, the Building Foundation helped four classes of 7th grade students in Salvadori's eight-week Skyscrapers curriculum. Working collaboratively, students learned that they don't need to have all the answers; each team member contributed to a more dynamic view. Small group work allowed students to form hypotheses, build and test apparatus, record observations, and draw conclusions. Results were shared, discussed, and analyzed with the entire class.

Cynthia: Every single woman architect, engineer, or contractor whose work was recognized by the Built by Women program has been a beneficiary of the Foundation.



EDUCATION

Encouraging the development of the next generation of industry leaders is a primary goal of the New York Building Foundation.

The Foundation supports opportunities for students of all ages by sponsoring several annual scholarships through the ACE Mentor Program and other organizations and awarding grants for educational programs provided by the Salvadori Center, Manhattan College, the Cooper Union, Pratt Institute, the Center for Architecture, and the Urban Assembly School of Design and Construction. In addition, the Foundation provides funding to vocational training organizations such as Nontraditional Employment for Women and Pathways 2 Apprenticeship.

The ACE Mentor Program

The mission of the ACE Mentor Program is to engage, excite, and enlighten

high school students to pursue careers in architecture, engineering, and construction through mentoring to support their continued advancement in the industry. Founded in 1995 by a group of leading architects, contractors, engineers, and owners in New York, the program now reaches over 8,000 students and 3,000 mentors annually in more than 200 cities. Since its inception, the program has served over 10,000 students throughout the United States and over 5,000 students in New York. Seventy-two percent of ACE students are minorities and 49 percent are female. ACE New York has awarded close to \$1.5 million in scholarships to over 1,000 deserving graduates of the program.

Salvadori Center

The Salvadori Center delivers collaborative, hands-on, project-based learning experiences for public school students in all five boroughs of New York City. Salvadori's programs aim to promote college and career readiness for all students; emphasize higher-order skills; and produce student work that reflects high levels of thinking, participation, and ownership. This is achieved by offering a variety of multi-day, in-school and after-school programs for children, as well as professional development workshops that provide teachers with a strong foundation in project-based learning. The teaching staff features experienced architects and engineers who share their passion for New York's urban landscape in ways that inspire young learners.

Learning By Design:NY

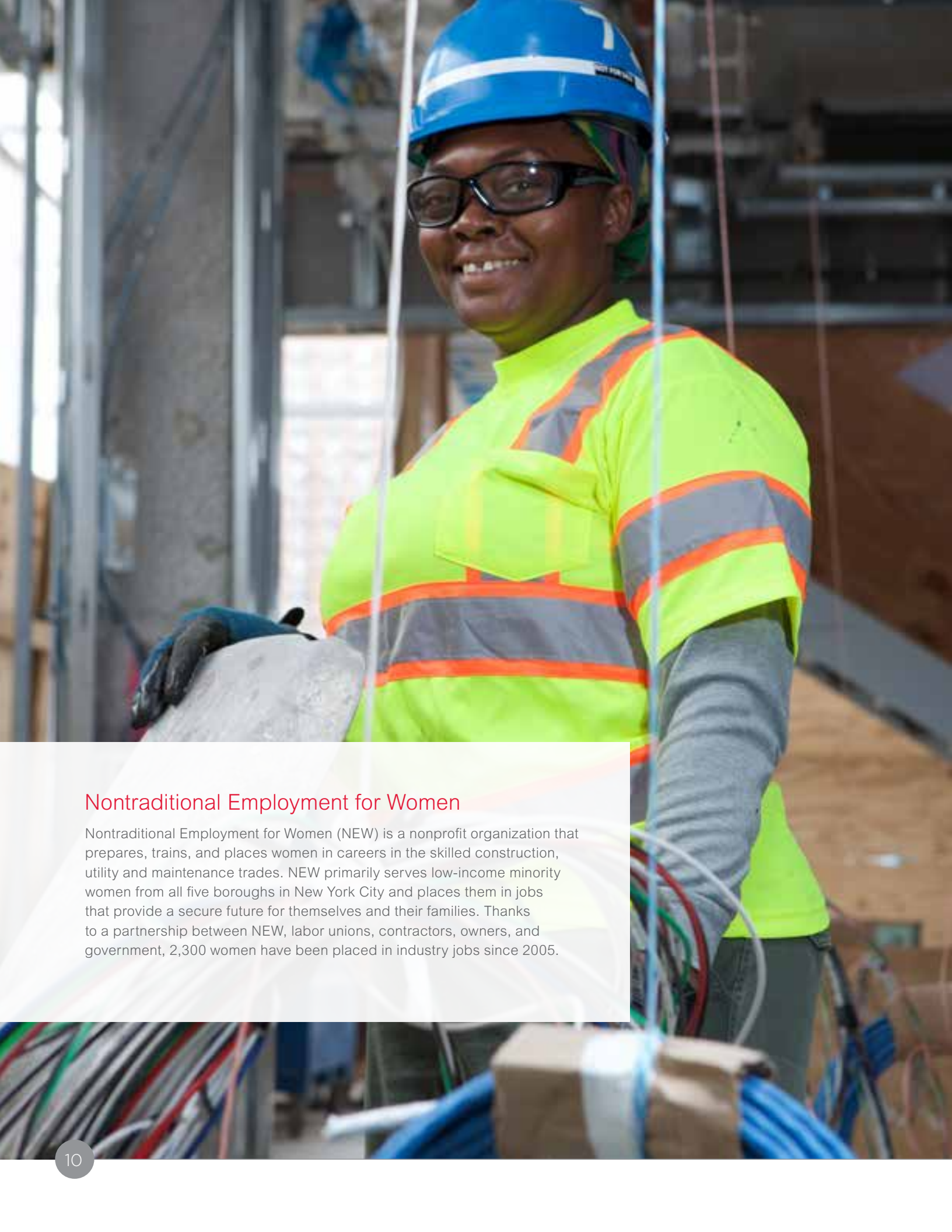
Located at the Center for Architecture, a public gallery space committed

to advancing an understanding of the field, the Center for Architecture Foundation (CFA) promotes public understanding and appreciation of architecture and design through educational programs for students and teachers, families, and the general public.

CFA's Learning By Design:NY provides school-based K-12 residency programs and professional development workshops to students and teachers. The programs introduce students to architecture and design through a series of workshops that are developed and taught by design educators in collaboration with classroom teachers. Architecture and design are used as vehicles for fostering learning and discovery across core subject areas, cultivating students' observation skills, critical thinking, problem solving, and creativity. Activities include hands-on art and design projects, scale model building, engineering challenges, and neighborhood walks.

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Nontraditional Employment for Women

Nontraditional Employment for Women (NEW) is a nonprofit organization that prepares, trains, and places women in careers in the skilled construction, utility and maintenance trades. NEW primarily serves low-income minority women from all five boroughs in New York City and places them in jobs that provide a secure future for themselves and their families. Thanks to a partnership between NEW, labor unions, contractors, owners, and government, 2,300 women have been placed in industry jobs since 2005.

The Urban Assembly School of Design and Construction

The Urban Assembly School of Design and Construction enriches its challenging academic program with the active involvement of architecture and design professionals coupled with partnerships with cultural institutions and universities. The school takes advantage of its New York City location to expose students to architectural landmarks and building sites. Students leave not only prepared to succeed in college, but appreciating and understanding their built environment.

College and University Grants

Each year, the Building Foundation provides grants to higher learning institutions with programs focusing on architecture, construction management, engineering, and real estate and development. The recipients of these grants include Manhattan College's Women and Minority Engineering Summer Extension Program and Cooper Union's Summer STEM Program. Additionally, a grant has been issued for Rising Architects and Designers (RAD) at the Pratt Center for Art, Design, and Community Engagement K-12, an architecture-based youth program where Graduate Architecture and Urban Design students develop curricula and serve as mentors.

Pathways 2 Apprenticeship

P2A works with individuals, unions, and community organizations to recruit, train, and mentor people from communities with low income and high unemployment for careers in union construction in New York City. This includes people with criminal records, people on public assistance, residents of public housing, youth recently released from the foster care system, and others who have generally not been successful in entering careers in the building trades. Through its Pre-Apprenticeship Program, P2A trains apprenticeship candidates to be job ready for the union construction industry, covering review of required work habits, basic workforce skills, conflict management, financial literacy, and the benefits and expectations of union membership.





RESEARCH AND ANALYSIS

The Building Foundation has made research and analysis a central part of its activities in an effort to serve the industry and contribute to public debate on issues concerning design, construction, and New York City's economic future.

Widely recognized for their timely, reliable information and astute analysis of trends and issues impacting the industry, Building Foundation publications are frequently quoted by public officials as well as in news articles and editorials published by virtually every daily newspaper in New York City and in leading trade and business publications.

New York City Construction Outlook: 2016-2018

The Building Foundation and its parent organization, the New York Building Congress, have sponsored 16 installments of the *New York City Construction Outlook* series, an annual forecast and analysis focusing

on three years of construction spending and employment.

Circulated among industry and policy circles, the forecast serves as a barometer for the city's economic strength. The 2016 edition forecasts New York City construction spending of \$43.1 billion in 2016. This would mark the first time in city history that construction spending has eclipsed the \$40 billion mark and represents a 26 percent increase from 2015, when spending reached \$34.3 billion. The Building Congress anticipates the current building boom to continue, with \$42.1 billion in construction spending projected for 2017 and \$42.3 billion in 2018.

New York City Construction Outlook Update Series

To supplement the findings of the annual *New York City Construction Outlook* report, the Foundation developed the *Construction Outlook Update* series, which accesses the latest data on a range of key building industry indicators to provide a monthly snapshot of conditions and trends affecting all sectors of the industry. The publication, which blends raw data with timely commentary, examines such areas as construction starts, employment, economic impacts, residential spending, and workforce demographics, as well as the outlook for commercial and institutional development.

Special Reports

Building Innovation

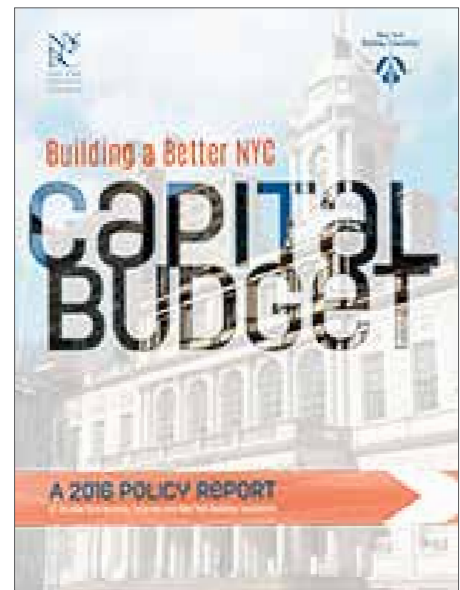
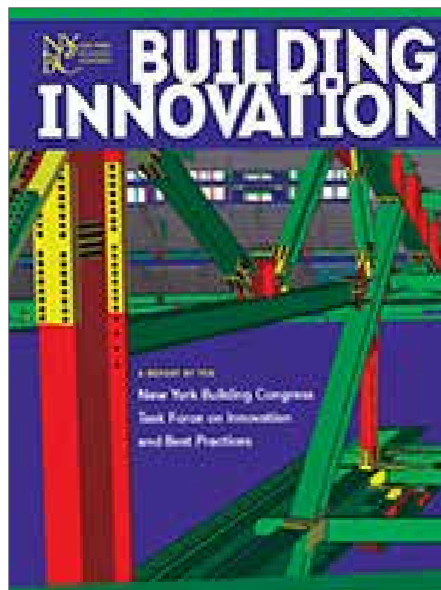
The Building Foundation contributed to the research efforts of *Building Innovation*, a report that highlights the work and recommendations of the Building Congress Task Force on Innovation and Best Practices, which spearheaded a wide-ranging initiative

to promote construction innovation and improve the way New York City builds. The Building Congress prepared the report to illustrate the potential for meaningful change in how the city's built environment is designed and constructed. *Building Innovation* is intended to inspire continuing, collaborative discussions across industry sectors to share lessons learned and best practices, as well as encourage the development of a culture of innovation within the building community.

Building a Better NYC Capital Budget

In *Building a Better NYC Capital Budget*, the Building Congress, in partnership with the Building Foundation, addresses New York City's growing infrastructure needs and recommends specific strategies government can take to meet them. The report offers common sense recommendations for improved capital planning, project delivery, and revenue generation, including the adoption of new user fees to be dedicated solely to infrastructure investments.

The Building Foundation and its parent organization, the New York Building Congress, have sponsored 16 installments of the *New York City Construction Outlook* series, an annual forecast and analysis focusing on three years of construction spending and employment.





PHILANTHROPY

The Building Foundation was created by construction industry leaders in part to marshal the diverse talents and energies of local firms and trade unions toward projects that give back to the community.

In the immediate aftermath of the terrorist attacks of September 11, the Foundation raised more than \$400,000 from member firms and their employees, and other industry colleagues for its World Trade Center Memorial Fund, which was primarily distributed directly to surviving family members of building industry workers and uniformed personnel who perished on September 11.

The Building Foundation also mobilized its philanthropic efforts in the wake of Hurricane Sandy in October of 2012, through its Hurricane Sandy Recovery Fund, which provided cash assistance to industry members and their families directly affected by the storm, and grants to local organizations for the restoration of community facilities.

In the past two decades, the Building Foundation has supported organizations focused on New York City's vulnerable populations, including Peter's Place, the Center for the Elimination of Violence in the Family, and Sanctuary for Families; community-based organizations such as Red Hook Initiative, Out 2 Play, and Rebuilding Together NYC; and other notable non-profits in the metropolitan area, including the Design Trust for Public Space, Madison Square Park Conservancy, and New York Transit Museum.

The Foundation looks to expand on its history of philanthropy by continuing to support individuals and organizations in need as well as New York City as a whole.

CONTRIBUTION GUIDELINES

New York Building Foundation Research, Educational, and Philanthropic Opportunities

The bylaws of the New York Building Foundation, along with the basic philanthropic criteria approved by the Board of Governors, provide guidelines to evaluate proposals for fulfilling the Foundation's mission.

Bylaws

The Foundation is organized exclusively for the charitable purposes of gathering information and conducting research on the design, construction and real estate industry;

soliciting donations from the public, including members of the industry, of funds or materials or services for further donation to not-for-profit corporations involved in construction projects for the benefit and welfare of residents of the State of New York; establishing and awarding scholarship funds in the design, construction and real estate industry; providing media

for the foregoing; and doing any other acts or things incidental or connected with or in advancement thereof, both as a separate organization and in cooperation with other tax-exempt national, state and local organizations.

In 2006, the Board of Governors approved the following statement setting forth basic criteria for the Foundation's philanthropic activities:

“The New York Building Foundation pursues research, educational and charitable opportunities in New York City on behalf of the design, construction and real estate industry for the benefit and welfare of the residents and to enhance the profile and sustainability of the industry. To the extent possible, the Foundation works in cooperation with other national, state and local organizations.”

Evaluation Criteria

Consistent with the Foundation's Statement of Purpose and the Criteria Statement, the following guidelines assist the Board in its evaluation of proposals for Foundation initiatives or support:

The request should be aligned with the Foundation's mission.

The request should complement the work of the New York Building Congress.

The program requesting the funds should be sustainable, in good standing, and capable of bringing the targeted purpose of the requested funds to fruition.

The Foundation will evaluate the commitment of the program's Board, their background, and history of

sound governance in overseeing the program's expenditure of grant money.

Whether the proposed grant will duplicate or work in conjunctions with similar grants, and whether the proposal will meet a demonstrated need.

The leader responsible for delivering the program should have a successful record of accomplishment.

The program or project that is the subject of the grant request should have measurable outcomes.

The extent of governmental, public or private support, if any.

Any matching grant funds that may be available.

Whether there is a need for future financial support, including consideration

of continued support from the Foundation, the community or other funding sources.

At a minimum, grant requests should include the following information:

- An overall proposed budget that indicates the percentage being funded by the Foundation;
- Verification of the nonprofit status of the program;
- Program audit information;
- Sufficient detail on the project, including its scope, implementation time frame and names of other grantors; and
- A commitment to provide a mid-year update on the program after allocation of grant money.

For more information on the Foundation or to make a donation, please visit nybuildingfoundation.org.

A photograph of a city street in New York City, showing tall brick buildings on both sides. A 'ONE WAY' sign is visible on the left. In the background, a modern brick building with large windows stands out. The street is paved with cobblestones and has a few cars and pedestrians. The overall scene is an urban environment.

CONSTRUCTION SHED DESIGN COMPETITION

In 2015, the Building Foundation, in conjunction with the Building Congress Task Force on Innovation and Best Practices, began a Construction Shed Design Competition, an initiative to create innovative and attractive alternatives to the confining and often forbidding structures that currently cover nearly 200 miles of sidewalks around building sites throughout the five boroughs.

The competition was inspired by Construction for a Livable City, a New York Building Foundation program that sought to improve worksite quality and ensure better coordination between site operators and the surrounding community

The four winning entries, chosen from among 33 submissions, are Side+Ways+Shed by Francis Cauffman; SCAFFOLDWING by Gannett Fleming Engineers and Architects, P.C.; G-Shed by Gensler; and UrbanArbor by PBDW Architects and Anastos Engineering Associates.

In evaluating the submissions, a Design Review Committee of 14 leading industry executives sought designs that could meet rigorous New York City Department of Buildings requirements and would be suitable for use on new commercial construction in central business districts, new small- to mid-size residential and commercial projects, and Local Law 11 masonry repair work.

All of the designs, while elegant, are simple to assemble and employ readily-available materials, thus satisfying a key objective of the competition: to encourage wide adoption by minimizing additional cost or inconvenience to building owners.

The Building Congress continues to work with building owners, developers, and construction managers to promote implementation of the new shed designs at individual construction sites.





NYBF CONTRIBUTORS 1998-2016

Benefactors (\$100,000+)

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Robert J. Mann Jr./E-J
Electric Installation Co.

New York Building Congress

Sciame Construction LLC

STV Group, Inc.

Thornton Tomasetti

Patrons (\$50,000-\$99,999)

AECOM

ASM Mechanical Systems

Building & Construction Trades
Council of Greater New York

Hennessy Fund

Hunter Roberts Construction Group, LLC

International Union of Operating
Engineers - Local 15, 15A, 15B, 15C, 15D

Langan

Lend Lease (US) Construction LMB, Inc.

Jack Rudin/Rudin Management
Company, Inc.

WDF Inc.

WSP | Parsons Brinckerhoff

Zetlin & De Chiara LLP

Partners (\$25,000-\$49,999)

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NYACE

Skanska USA

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 Syska Hennessy Group
 TEI Group, Inc.
 Willis Towers Watson

Friends (\$1,000-\$9,999)

A.I. Eastmond & Sons
 A.D. Winston
 AIA Arizona
 AIA Chicago
 AIA Honolulu
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 AIA Oregon Chapter
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 AIA Santa Clara
 AIA Shreveport Chapter
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 Boilermakers Association
 of Greater New York
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 Tradesmen of the City of New York
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2016 Financial Statement

	SANDY RECOVERY FUND	HENNESSY FUND	CLC PROGRAM	MISC. PROGRAMS	TOTAL RESTRICTED FUNDS	GENERAL FUND	TOTAL ALL FUNDS
	RESTRICTED FUNDS					UNRESTRICTED FUNDS	
CASH BALANCE BEGINNING OF PERIOD – JAN. 1, 2016	(30)	15,380	(6,332)	0	9,018	339,966	349,325
RECEIPTS							
CONSTRUCTION FOR A LIVABLE CITY						0	0
GOLF FUNDRAISER						16,200	16,200
THEATRE 2015-2016						71,000	71,000
THEATRE 2016-2017						69,650	69,650
WINE DINNER 2015						(6,500)	(6,500)
MISC REVENUE - CLOSED ML PROCEEDS						208,750	208,750
CONTRIBUTIONS/PUBLICATION UNDERWRITING						27,600	27,600
HURRICANE SANDY RECOVERY FUND						0	0
INTEREST INCOME: ALL FUNDS						126	126
VANGUARD INVESTMENTS: REVENUE						10,318	10,318
TOTAL CASH BALANCE ENDING DECEMBER 31, 2016	(30)	15,380	(6,332)	0	9,018	737,110	746,469
DISBURSEMENTS							
NYBC STAFF TIME						(24,000)	(24,000)
CONSULTANTS: TASK FORCE, DAVID BURNEY						(5,000)	(5,000)
CONSULTANTS: RESEARCH, URBANOMICS						(25,000)	(25,000)
CONSULTANTS: TASK FORCE, LANCASTER GROUP						(4,800)	(4,800)
CONSULTANTS: RESEARCH, MANATT, PHELPS						(10,000)	(10,000)
PROFESSIONAL FEES-ACCOUNTANT						(8,000)	(8,000)
BANK CHARGES/CC MERCHANT FEES						(4,562)	(4,562)
RICHARD ANDERSON RETIREMENT CELEBRATION						18,154	18,154
WEBSITE DESIGN						0	0
PUBLICATIONS						(5,363)	(5,363)
MEETING EXPENSE/INDUSTRY EVENTS						0	0
FUND RAISING: THEATRE 2016						(10,366)	(10,366)
FUND RAISING: THEATRE 2017						(14,770)	(14,770)
FUND RAISING: WINE DINNER 2016						(85,567)	(85,567)
FUND RAISING: WINE DINNER 2017						(45,202)	(45,202)
SIDEWALK SHED COMPETITION						(433)	(433)
SCHOLARSHIPS						(16,000)	(16,000)
CONSTRUCTION FOR A LIVABLE CITY						0	0
MISC/STATIONERY						(1,102)	(1,102)
GRANTS						(108,500)	(108,500)
TOTAL DISBURSEMENTS	0	0	0	0	0	(350,511)	(350,511)
CASH BALANCE END OF PERIOD	(30)	15,380	(6,332)	0	9,018	386,599	395,958



FOUNDATION EVENTS

The Building Foundation is able to expand its research activities, charitable giving, and educational scholarships largely due to the proceeds generated by a variety of annual events.

Wine Dinner

The Building Foundation hosts an Annual Premier Wine Dinner that features an elaborate, seven-course menu, paired with tastings of fine and rare wines donated by friends of the Foundation and its Board of Governors. Attendees, many of whom are serious wine collectors, also have an opportunity to bid on live auction items, which include select vintage wines. Special guest speakers at the event have included: Larry A. Silverstein, Silverstein Properties; Paul Goldberger, Architecture Critic and Contributing Editor to *Vanity Fair*; Peg Breen, President, The New York Landmarks Conservancy; and Meenakshi Srinivasan, Chair

and Commissioner, New York City Landmarks Preservation Commission. Since it was first held in 2008, the dinner has raised nearly \$1 million.

New York Building Congress Golf Outing Auction

The Building Foundation's fundraising activities include a live auction that is part of the annual New York Building Congress Golf Outing. For the past 11 years, the auction has included vacations, sporting tickets, and foursomes at many of the New York area's premier golf clubs. Roughly \$250,000 has been raised at these auctions to benefit Foundation programs.

Annual Theatre Benefit

The Building Foundation's Annual Theatre Benefit honors individuals whose public and personal accomplishments exemplify exceptional dedication to improving the quality of life of all New Yorkers. The evening includes a pre-theatre reception and dinner and prime tickets to a Broadway show. Since its inauguration in 2004, the event has raised more than \$1.4 million.

Past Honorees Include:

Mysore Nagaraja of the Metropolitan Transportation Authority and **Frank Lombardi** of the Port Authority of New York & New Jersey (2004)

Kathleen Grimm and **William Goldstein** of the New York City Department of Education and the School Construction Authority (2005)

John F. Hennessy III of Hennessy & Williamson (2006)

Peter M. Lehrer of Lehrer, LLC (2007)

D. Kenneth Patton, Division Dean, NYU Schack Institute of Real Estate (2008)

Andrea Wenner and Out2Play (2009)

Contributors to the Foundation's Construction for a Livable City initiative (2010), including **Bovis Lend Lease LMB, Inc.**, **Brooklyn Bridge Park**, **Columbia University Facilities**, **F. J. Sciamè Construction Co., Inc.**, the **Lower Manhattan Construction Command Center**, and **Skanska USA Building**.

Hon. Diana Reyna and **Hon. James Vacca** of the New York City Council and **Robert D. LiMandri**, Commissioner, New York City Department of Buildings (2011)

John F. Hennessy III of Hennessy Energy and founding Chairman of the Foundation 1998-2003; **Richard L. Tomasetti** of Thornton Tomasetti and previous Foundation Chairman 2004-2008;

Dominick M. Servedio of STV Group, Inc. and previous Foundation Chairman 2009-2011; **Frank J. Sciamè** of Sciamè Construction LLC and previous Foundation Chairman 2012-2014 (2012)

Richard Ravitch, Former Lieutenant Governor of New York; Chairman, New York Building Congress Task Force on New York City Storm Preparedness (2013)

John M. Dionisio, Executive Chairman, AECOM (2014)

Walter Saukin, Associate Professor Department of Civil & Environmental Engineering, Manhattan College and **Winners of the Construction Shed Design Competition: Francis Cauffman; Gannett Fleming Architects & Engineers; Gensler; and PBDW Architects.** (2016)

The Center for Architecture's Learning By Design:NY program (2017)



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New York
Building Foundation



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