

# SHOOTING STAR


Finding heart, soul  
and intrigue with  
**JULIA STILES**

By: **MIKE BRANNON**

Photography: **ERIC HOBBS** and **LAURA MAZZA-HOBBS** | Makeup: **LISA AHARON**  
Hair: **NATHAN ROSENKRANZ** | Styling: **MADISON GUEST FOR THE ONLY AGENCY**

Dress:  
**PAMELLA  
ROLAND**



A woman with long, wavy blonde hair is sitting on a light-colored wooden floor against a plain white wall. She is wearing a long, flowing dress with a bodice covered in white feathers and a skirt made of layers of tulle, some of which are also feathered. Her right arm is raised, with her hand open and palm facing forward. The lighting is bright and directional, coming from the upper left, casting a strong shadow of her arm and hand onto the wall behind her. The overall mood is artistic and ethereal.

“ I think most progressive ideas and even some inventions start from an artistic endeavor or dream.”



# TO

say brilliantly talented actress Julia Stiles has been busy is an understatement. Well-known as Nicky Parsons in the *Bourne* films, Stiles also stars as Georgina Clios in Neil Jordan's long-running thriller series, *Riviera*, which just completed its cliffhanging third season.

She has also just wrapped *The God Committee* with Kelsey Grammer, Colman Domingo and Janeane Garofalo – a dramatic thriller of a different sort that hinges on the decision of which of three patients will ultimately receive a lifesaving heart. As her character has the deciding vote, Stiles says she “loved doing this movie” for the very challenges it presented.

Stiles can also be seen in the upcoming *Orphan: First Kill*, a prequel to *Orphan* (2009) shot last summer; *Hustlers* (2019); and a return to television in Amazon's *The Lake*.

Stiles kindly shared a day with 71 Magazine and our brilliant photographic team led by Eric Hobbs and Laura Mazza-Hobbs of Marie + Lee Studio for an original shoot in Brooklyn this past June. Here we catch up with her about *The God Committee*, *Orphan: First Kill* and her journey of acting and creativity.



“The arts are an essential way for human beings to connect and express themselves.”





Dress:  
**CHRISTIAN  
SIRIANO**  
Earrings:  
**KARMA EL  
KHALIL**

**71: What led you into the arts and acting, and how important do you feel the arts are in 2021 for aspiring creatives and the world as it is?**

**JS:** I was drawn to performing arts before I could really identify what that even means. I grew up in a loft in New York City, so my imagination was my backyard and my playground. I took dance classes and was in school plays since I can remember, way before sports or other activities were an option. I was always playing dress-up and pretend, and now, as an adult, I can't believe I get to make a living doing that.

The arts are an essential way for human beings to connect and express themselves; I think most progressive ideas and even some inventions start from an artistic endeavor or dream. There is a great book on this called *Proust Was a Neuroscientist* by Jonah Lehrer – nerd alert. These days, more than ever, we are feeling isolated and at times alone, but the arts are a way for us to remain connected and remain empathic.

**71: Your work shows such amazing range. Has there been a defining moment for you?**

**JS:** I often feel like I want a do-over on what we would think of as “defining moments” because they happened quite young for me. But I would consider some more recent moments as defining for me in subtle, personal ways.

For instance, working on *Hustlers* was defining for me because I really sought that part out. I knew that script was brilliant and wanted to be involved so much; I fought pretty hard to get the job. Then to see the response to the film, and its success, was an affirmation to me that the story really hit on something that other people were interested in, as well.

**71: Many viewers first saw you and watched you evolve in the brilliant *Bourne* series opposite Matt Damon, most recently in *Jason Bourne* (2016). What has that collective experience been like for you, and how do you feel that series has affected your work and outlook relative to your craft?**





“The arts are a way for us to remain connected and remain empathic.”





**JS:** I am so grateful to have been part of those movies. They spanned a huge part of my adult life, surprisingly. When I first signed on, I had no idea there would be sequels, and Nicky wasn't supposed to survive the first one anyway. So the rest was cake! I've been able to work with Paul Greengrass and Doug Liman, not to mention Matt and Joan Allen, Chris Cooper and Brian Cox. We traveled to some amazing places. It was fantastic.

**71: *The God Committee* is a thriller where an organ transplant committee must choose which patient will receive a lifesaving heart. Did you have to wrestle with that choice as the chosen decision maker, and can you talk about your experience on that production?**

**JS:** My character's struggle with those decisions is exactly why I thought it was a worthwhile subject for a film, and why I found it compelling. Everything was on the page, so when I read the script, I knew I wanted to be involved. Working on the film was a great experience, especially being alongside the rest of that cast.

We filmed the boardroom scenes, which we shot as one or two full scenes (in the edit, it is scattered throughout the film), over the course of two days. It was like an acting class for me. I got to watch Kelsey Grammer and Colman Domingo, Janeane Garofalo, everyone, work through so much dialog with nowhere to escape, no props to hide behind, no action to distract the viewer. They are a remarkable group of pros.

**71: It was just announced that you will make your directorial feature debut with *Wish You Were Here*. Can you talk about what excites you about the project and what you are most looking forward to?**

**JS:** I am so excited about it! I directed a few shorts years ago and have wanted to direct something longer for a while, but hadn't found the right story until now. We are still in early stages, hopefully filming next spring/summer, but I keep imagining every scene, every frame in my head.



Dress:-  
**PAMELLA  
ROLAND**  
Shoes:  
**STUART  
WEITZMAN**  
Earrings:  
**PAMELA  
LOVE**







The book is a classic romance in many ways about how two people find each other and have this amazing connection. They imagine a future together, but, unfortunately, that future will never come to be. It also feels very necessary for right now, when we are all craving connection. I think women – maybe guys, too – who are burnt out on dating apps will find it refreshing.

It's about how courtship shouldn't be like a job interview; love is more ephemeral than that. Love is also largely what you do for another person – how you show your love. It's about finding your soul mate, but also how maybe we can have more than one soul mate in life.

**71: You shot *Orphan: First Kill* last summer. What can you tell us about this film?**

**JS:** I think fans of the first one are going to be floored by Isabelle Fuhrman's performance. As an adult now, she is playing an 11-year-old, and so convincingly. I am really not a fan of horror films, but it is a testament to how good the script was that I wanted to join the project. It's much more psychological than gory, with surprising twists that made the first one so good.

**71: Is there a reset that happens between doing a series versus a film for you?**

**JS:** The biggest difference between the two, maybe the only difference, is the amount of time you spend with a character. The way people watch film and TV is kind of the same now, so I enjoy working on either if the story is compelling and the people involved are inspired.

**71: Would you be open to returning to television?**

**JS:** I am working on a TV series right now: an Amazon comedy called *The Lake*. It's so fun!

**71: That's great to hear. Thank you, so much, Julia – all the best to you from all of us.**





# DREAM TEAM

71 Magazine's fourth annual Style Issue cover feature was created and shot in New York by the amazing team of Eric Hobbs and Laura Mazza-Hobbs (photography), Madison Guest (fashion styling), Lisa Aharon (makeup) and Nathan Rosenkranz (hair). Check out our interview with Eric and Laura to learn more about them and their work. And get to know the rest of the talented crew here:

## MADISON GUEST

*Fashion Stylist*

Madison Guest is a bi-coastal celebrity fashion stylist living in New York City. She always knew fashion was her calling and headed to Los Angeles in 2006. After graduating with a degree in merchandise marketing from the Fashion Institute of Design & Merchandising in Los Angeles, she worked at the premier online celebrity style site, Who What Wear, and E! Entertainment's *The Daily 10*. With the encouragement of her mentors, Katherine Power and Hillary Kerr, she found her true passion for styling.

Guest is the woman behind the wardrobes of Dominique Fishback, Victoria Justice, Molly Bernard, Sarah Cooper and Kira Kosarin. She continues to create buzz for her clientele with fashion-forward looks, garnering numerous "best dressed" placements in Vogue, InStyle, Harper's Bazaar, Nylon, Teen Vogue and the like. She was a regular on FYI Network's *Style Unzipped*, and she has also appeared on Hallmark's *Home & Family* and POPSUGAR's *We Spy Style*.

Specializing in red carpets, press appearances, tour design and advertisement styling, as well as image consulting, Guest has worked with brands such as Reese's, Adidas, Paco Rabanne, Scünci, Conair, Under Armour, Got Milk? and JetBlue.

## LISA AHARON

*Makeup Artist*

Lisa Aharon is a New York-based, Vancouver-born makeup artist. She has built a reputation for bringing out natural beauty through flawless skin, working regularly with fashion icon and musician Florence Welch since the fall of 2011, and other celebrity clientele such as Rachel Brosnahan, Phoebe Waller-Bridge, Gwyneth Paltrow, Anna Kendrick and Camila Mendes.

Aharon has contributed to top publications such as Vogue, Elle, Dazed, V, Harper's Bazaar and W, and she has worked with major brands and photographers such as Alexander Wang, Ralph Lauren, Annie Leibovitz and Juergen Teller.

## NATHAN ROSENKRANZ

*Hair Stylist*

New York-based hair stylist Nathan Rosenkranz comes from a long line of artists spanning back generations. A stylist for 15 years, he started in the salon world before transitioning to celebrity and editorial styling. He worked at New York Fashion Week for 14 seasons, as part of the Cutler Fashion Week team.

Some notable clients include Netflix, Ralph Lauren, Free People, Moda Operandi, Coach, Club Monaco, Michael Kors, Net-a-Porter, Todd Snyder, YSL Beauty and La Prairie. A balanced background as a salon stylist and editorial stylist has also led to ambassador work with brands such as Matrix, Alterna and KMS.

Rosenkranz's work has been featured in Vogue, Harper's Bazaar, W, Allure, Town & Country, Marie Claire, InStyle, Health, Refinery29, WWD, HuffPost, Interview, Esquire, Mr. Porter and GQ.

